



DIE HOHE SCHULE DES VIOLINSPIELS

Werke berühmter Meister des 17. u. 18. Jahrhunderts

Für Violine und Pianoforte

arrangiert und herausgegeben

von

FERDINAND DAVID

Neue revidierte Ausgabe von Henri Petri

I. Abteilung

(N^o 1-10)

Violine

Eigentum der Verleger für alle länder

BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK

Eingetragen in das Vereinsarchiv

V. A. 1992

INHALT.

Band I.

	Seite.
Nº 1. Heinrich J. F. Biber , Sonate (C moll)	3
„ 2. Arcangelo Corelli , Folies d'Espagne (Variationen).	14
„ 3. Nicolò A. Pórpora , Sonate	28
„ 4. Antonio Vivaldi , Sonate	38
„ 5. Jean Marie Leclair , Sonate (Le Tombeau)	44
„ 6. Jean Marie Leclair , Sonate (G dur).	54
„ 7. Pietro Nardini , Sonate (D dur)	70
„ 8. Francesco M. Veracini , Sonate (E moll)	84
„ 9. Joh. Seb. Bach , Sonate (E moll)	100
„ 10. Joh. Seb. Bach , Sonate (C moll).	110

Band II.

Nº 11. Georg Fr. Händel , Sonate (A dur)	2
„ 12. Giuseppe Tartini , Sonate (D dur)	10
„ 13. Tomaso Vitali , Ciaccona (G moll)	20
„ 14. Pietro Locatelli , Sonate (G moll).	34
„ 15. Francesco Geminiani , Sonate (C moll).	42
„ 16. Sonate (A moll) }	56
„ 17. Sonate (Es dur) } Ohne Autornamen	68
„ 18. Sonate (C moll) }	80
„ 19. Fr. Benda, N. Mestrino, J. Stamitz, P. Locatelli , Kapricen	90
„ 20. W. A. Mozart , Andante, Menuett und Rondo (G dur)	110



Heinrich J. F. Biber.

(Geb. 1644, gest. 1704.)

Sonate für Violine mit beziffertem Baß.

Nach der Ausgabe vom Jahre 1681
bearbeitet von Ferd. David.
Neue revidierte Ausgabe von Henri Petri.

Violine.

Erklärung der Zeichen.

- Finger liegen lassen.
 — Quinte aufsetzen.
 // absetzen.
 I. E Saite.
 II. A Saite.
 III. D Saite.
 IV. G Saite.

Explanation of the signs.

- keep the finger on the string.
 — Place the fifth.
 // Stop the bow.
 I. E string.
 II. A string.
 III. D string.
 IV. G string.

Explication des Signes.

- Laisser les doigts sur la corde.
 — Mettre la quinte.
 // Arrêter l'archet.
 I. Corde de Mi.
 II. Corde de La.
 III. Corde de Ré.
 IV. Corde de Sol.

Largo.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo.' and the dynamics are 'pp' (pianissimo). The first staff includes a 'Pfte.' (Pizzicato) instruction. The second staff continues the melody with various fingerings and dynamics. The third staff features a 'cresc.' (crescendo) and 'ff' (fortissimo) marking. The fourth staff includes a 'Pfte.' instruction and a 'cresc.' marking. The fifth staff shows a 'p' (piano) dynamic and a 'cresc.' marking. The sixth staff concludes with a 'ritard.' (ritardando) and 'tr.' (trill) instruction, followed by an 'attacca' marking.

Violine.

PASSACAGLIA.
 A tempo moderato.

f *pp* *pp* *p* *p dolce* *f* *pp* *f* *p* *pp* *con espressione* *tr* *ff largamente* *f* *sf*

cre - scen - do

B **C** **D** **E**

Violine.

[illegible]

Violine.

The score is written for a violin in B-flat major (two flats). It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff is marked with a 'V' and a 'p' (piano) dynamic. The third staff contains complex fingering numbers (0, 4, 1, 0, 4, 2, 0, 4). The fourth staff includes a trill (tr) and a 'p' dynamic. The fifth staff features a 'dolce' marking and a trill. The sixth staff has a 'p' dynamic and triplets. The seventh staff is marked 'K' and 'ff largamente'. The eighth staff has a 'sf' (sforzando) marking. The ninth staff begins with 'Adagio.' and 'ad lib. ritard.'. The tenth staff ends with 'molto rit.' and 'attaca'.

The score includes various musical notations such as trills (tr), triplets (3), and complex fingering. Dynamics range from *ff* (fortissimo) to *p* (piano). The tempo changes from an implied fast tempo to *Adagio.* and finally *molto rit.* (very slow). The piece concludes with an *attaca* instruction.

Violine.

7

Poco Lento.

1 2

Pianoforte.

pp *pp*

cresc.

Presto.

f *con fuoco* *sf*

talon

sf

sf

sf

sf

Adagio.

Viol.

Pfte.

p

f

tr

tr

attacca

GAVOTTE.
Allegretto moderato.

Violine.

mf con espressione

p

mf

p

pp

f

p

f

p

f

pp

f

p

rit.

attacca

Violine.

9

Adagio. molto espressivo

quasi Recitativo

Allegro agitato. a tempo

pp cresc. poco rit.

a tempo

cresc. f

Adagio. rit.

sempre f e appassionato

Allegro.

cresc. f

P ff

Adagio. rit. ff

largamente

ritardando cresc. ff